

## Resume **R. L. Croft**

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### **Education**

Virginia Commonwealth University, Richmond, VA, Bachelor of Fine Arts-Honors, Painting and Printmaking, 1980.

### **Personal**

Born in Fayetteville, North Carolina. Lived early childhood through high school in South Hill, Virginia, a small tobacco market town. As a youth, obtained summer employment in construction, retail and factory work. After graduation from college, moved to Northern Virginia and spent summer of 1980 as a concrete form carpenter on the Route 66/Orange Line construction project. Began first of many jobs as a technical illustrator, production artist, graphic designer and art director. From 1980 to 1992 constituted a period of abstention in which self-promotion, competitions and exhibitions were avoided. Several years of false starts and frustration with how to approach pictures resulted in a transition from oil-on-canvas to wall-hung works with sculptural elements, and finally to sculpture, always with the intention of a return to painting.

### **Exhibition history**

#### **2006**

**Artspace Gallery-** "Is Three the Square Root of Nine?" 3-artist proposal, Richmond, VA.

**Arlington Arts Center-** "Déjà Vu" exhibition of previous AAC exhibitors, Arlington, VA.

**Courthouse Galleries-** Juried exhibition of outdoor sculptures, Portsmouth, VA.

#### **2005**

**BlackRock Center for the Arts-** Two-artist show including beach sculptures, Germantown, MD.

**Impromptu-** *Balcony* constructed with Ken Huston and Andy Charneco at Oregon Inlet. *Running dog*, *Shorebird*, and *Stack* completed at Corolla during visit to the Outer Banks of North Carolina.

#### **2004**

**BlackRock Center for the Arts-** Solo show of sculpture and drawing, Germantown, MD.

**Impromptu-** Three *Shipwrecks* and one *Shorebird* completed at Oregon Inlet and Kill Devil Hills respectively during visit to the Outer Banks of North Carolina.

#### **2003**

**Green Hill Center for North Carolina Art-** Solo show of beach sculptures, Greensboro, NC.

**Center for the Arts (Candy Factory)-** Juried show, Manassas, VA.

**Touchstone Gallery-** Exhibit of non-member guest artists, Washington, DC.

#### **2002**

**Rockville Arts Place-** Two-artist show, Rockville, MD.

#### **2001**

**Greenbelt Community Center-** Solo show, "Homages to Kafka and Kertesz," Greenbelt, MD.

**Touchstone Gallery-** Exhibit of non-member guest artists, Washington, DC.

#### **2000**

**Signal 66 Art Space-** Two-artist show, Washington, DC.

**"Sculpture Now 2000—Apocalypse?"-** Washington Sculptors Group, Washington, DC.  
(Withdrew prior to exhibition due to unexplained censorship of four WSG members.)

(cont.)

## Resume **R. L. Croft (cont.)**

### **1999**

**Peninsula Fine Arts Center**- Juried exhibition, Newport News, VA.

**Signal 66 Art Space**- Juried exhibition, Washington, DC.

**Arlington Arts Center**- All-media juried exhibition, Arlington, VA.

### **1998**

**1708 Gallery**- "8<sup>th</sup> Annual National Juried Exhibition," Richmond, VA.

**The Campagna Center**- "Alexandria Decorator Showcase," Alexandria, VA.

### **1997**

**The Art Museum of the Americas**- "Landscapes: An Exhibition of Sculpture," Washington, DC.

**School 33 Art Center**- Spring juried exhibition, Baltimore, MD.

### **1996**

**Arlington Arts Center**- "Spring Solos," Arlington, VA.

### **1995**

**Greater Reston Arts Center**- Annual juried exhibition, Reston, VA.

**Arlington Arts Center**- Annual juried exhibition, Arlington, VA.

### **1994**

**Clark & Co.**- "Flower Power," Washington, DC.

### **1993**

**Greater Reston Arts Center**- Annual juried exhibition, Reston, VA.

### **1992**

**Arlington Arts Center**- "Collateral Damage-The Unseen Cost of Gun Violence," Arlington, VA.

**Foundry Gallery**- "12 x 12" show, Washington, DC.

### **1980-92**

No exhibitions or competitions entered.

### **Concurrent activities**

Builder of cairns, patios and impromptu sculpture-in-the-wild. Long-range ambition includes directing a short film set in the Duchamp gallery of the Philadelphia Museum of Art titled *Seed (Philadelphia)* © 2000, involving the work *Etant donné: 1. la chute d'eau 2. le gaz d'éclairage*.

### **Milestone**

Achieved status of art historical footnote with the publication of "Wallace Putnam—Paintings" by Francis M. Naumann, published by Abrams in 2002. A letter to the author and one phone conversation are credited.

### **Reviews**

Montgomery County Gazette, 'Relics' by R. L. Croft Reworks The Past At BlackRock by Claudia Rousseau, September 1, 2004.

Winston-Salem Journal, *Hitting Nothing But Air* by Tom Patterson, July 27, 2003.

Winston-Salem Journal, *Souvenirs Turned Into Sculptures* by Tom Patterson, June 29, 2003.

The Washington Post, *Caution: Controversy Ahead* by Michael O'Sullivan, April 7, 2000.

Baltimore Alternative, *Pure Myth* by Jennifer Michalski, June 1997.

The Baltimore Sun, *School 33 Artists Draw On Myth And Social Issues* by John Dorsey, May 22, 1997.

The Washington Post, *A Sculptor's Creative Revenge* by Eric Brace, March 25, 1996.

The Washington Post, *In Search Of The Soul Of Suburbia* by Mary McCoy August 29, 1992.